



# Music development plan summary for: *Chelmondiston C of E Primary School*



## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Autumn 2024
Date this summary will be reviewed	Autumn 2025
Name of the school music lead	Kerry Palmer-Long Katie Cocker
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught weekly to all children from Reception to Year 6. Music lessons are timetabled for 60 minutes. In Reception, Music is also incorporated into continuous provision with a focus on singing (rhymes and nursery rhymes, exploring instruments and moving to music).

Lessons are planned and delivered using the *Kapow Primary* condensed scheme for Music which provides pupils with a wide range of opportunities to work towards all of the statements in the National Curriculum for Music. The *Kapow Primary* scheme is based on the Model Music Curriculum (March 2021) and has been created by Music experts. It has been designed to ensure that children build knowledge and skills incrementally with lessons developing towards a 'precise end-point' performance.

Teacher demonstration and assessment for learning during sessions are an integral part of the teaching sequence. Non-specialist Music teachers are supported in this by the CPD videos provided by *Kapow Primary*.

Lessons are carefully planned to enable full access for SEND pupils and teachers adapt learning to meet the needs of individual cohorts of children.

The *Kapow Primary* Music units are categorised into five key strands: Listening and Evaluating; Creating Sound; Notation; Improvising and Composing; and Performing. The *Kapow Primary* Long-Term planning document maps out units across each year to ensure coverage and progression. All year groups have the opportunity to learn to play and to perform using tuned and untuned percussion instruments, building on their skills each year. In Year 6 the children learn to play the ukulele as a class. This unit focuses on a final performance in the Leavers' Assembly.

Please see the curriculum section of our school website for the Music Long Term Plan for more information and detail about our Music curriculum.

Each Class has the opportunity to consolidate music learning by performing for the whole school and the wider school community at least three times a year through their termly sharing assemblies..

The performance strand of our Music curriculum is further consolidated by the range of opportunities provided for the children to sing ensemble. Music Assemblies (collective worship), Church Services (at least termly and including hymns rehearsed in school and carols at Christmas), Coffee Mornings, annual Christmas performances and the Year 6 Leavers' Assembly are some examples.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have two instrumental tutors who offer peripatetic lessons on the school grounds, during school time, for children who play a specific instrument that does not feature in our in-house curriculum. These sessions are paid for by parents and happen on a weekly basis. Pupil premium funds can also be used to pay for all or part of this tuition.

Preparing for performance forms a significant part of these sessions and the children are given the opportunity to perform for the whole school to develop their musicianship once a term.

Our instrumental tutors also offer the opportunity for pupils to work towards instrument grade examinations, should they choose to do so. The following instruments can be

learned: violin and viola, cello and double bass, acoustic and electric guitar and bass guitar, piano and recorder.

These peripatetic lessons are popular with children from all year groups across our school.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing together is an important part of the life of our school. Daily assemblies provide children with the opportunity to develop a love of singing and to express themselves musically while learning and enjoying songs from different cultures and traditions. One of the Music Subject Leaders plays guitar as a live accompaniment on a regular basis during these assemblies. This gives children the opportunity to experience singing alongside a musician as opposed to a backing track. Our weekly Singing Assemblies focus more closely on developing the performance strand of our Music curriculum, while at the same time providing an opportunity for collective worship. We believe these opportunities to sing together contribute to the positive well-being of both pupils and staff.

The School Choir takes part in the Young Voices Choir event on an annual basis. The choir meets weekly to practise the songs for the performance. Following the event, the school choir celebrates by sharing favourite songs with the rest of the school. The Young Voices event is a cherished part of our annual calendar of events and is immensely popular with the children.

Each Key Stage participates in a Christmas Performance on an annual basis. These plays are carefully selected to ensure that singing is at the heart. These performances are free for family and friends and are restricted to the school community.

Termly Coffee Mornings provide an opportunity for the whole school to share their love of singing and performing together with the wider school community. Guests regularly comment that hearing the children sing together is a highlight of the experience.

At least annually our visiting Music Tutors share their talents with the children in a whole-school assembly. This inspirational, live music event gives the children an opportunity to ask questions and advertises the instruments on offer for the children to learn.

## **In the future**

This is about what the school is planning for subsequent years.

In the future we hope to:

- 1) Reinstate the Music Extravaganza as an annual celebration of musicianship, including singing.
- 2) Join the local Music hub to build a network of contacts outside of our immediate school community.
- 3) Explore opportunities to invite musicians from a wide range of traditions to perform at our school.

## **Further information (optional)**