

Chelmondiston C of E Primary School – LONG TERM PLAN

		Roman Britain/Volcanoes and Earthquakes		Ancient Sumner/World Biomes & Climate Zones		Crime and Punishment/Local Area Study	
	SMSC	Spiritual Aspects Day		Moral Aspects Day		Faith in Nature SMSC Reflection	
	Christian School Value	Resilience	Equality	Courage	Caring for Others	Respect	
	Fundamental British Values	The Rule of Law/Democracy		Tolerance of those with different faiths	Individual Liberty	Mutual Respect	
	Outdoor Learning Day						
	Subject and Implementation	Autumn 1st	Autumn 2nd	Spring 1st	Spring 2nd	Summer 1 st	Summer 2 nd
Year 5	English 'Big Ideas': fluency and comprehension, communication, expression and enrichment	The core text for English is: The London Eye Mystery by Siobhan Dowd.	The core text for English is: The Viewer by Gary Crew.	The core text for English is: Cosmic by Frank Boyce.	The core text for English is: Dark Sky Park by Philip Gross.	The core text for English is: The Last Wild by Piers Torday.	The core text for English is: Varmints
		The book supports the study of plot, character development and emotional response to strong themes such as bullying, loss, self-esteem and family in narrative fiction. The focus of the literacy teaching sequence is that of unfolding and eventually solving the mystery alongside the characters. There are many opportunities to teach grammar in context and for children to gain understanding of the impact of precise language choices on meaning.	The book supports character development, emotional response and changes of setting in narrative fiction. The narrative structure is carefully crafted and the characters and settings are well drawn, offering young readers a good model for their own story planning and descriptive writing.	The book supports the teaching of emotional response to strong themes in narrative fiction. The narrative structure is carefully crafted to be thought-provoking and the characters and settings are well drawn, offering young readers a good model for their own persuasive writing, debate and to structure written arguments.	The collection is rich in content, containing a range of poems that look at the world with a scientist's eyes, exploring fascinating life forms in extreme environments, from the deep sea bed to our own families. Subject specific knowledge taught in other linked curriculum areas will also enhance children's ideas and language for responding to and writing poetry.	The book supports higher level reading and writing skills through a challenging and emotive text. There are a wealth of opportunities to explore in depth response of the challenging plotlines and emotive content. Characters are strongly developed and the descriptive language is at points poetic. The text offers readers a good model for their own planning and adventure genre writing as well as a wealth of opportunities to respond to the poetic language in their own poetry.	The book offers a range of opportunities to work across the curriculum as well as in English sessions, giving children the chance to work in more depth around the themes. There are opportunities to inspire authentic pieces of writing for a range of purposes and audience. The content will also enable children to develop their knowledge and understanding of the challenges faced by different communities around the world.

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<p>Mathematics</p> <p>'Big Ideas': fluency, reasoning and problem-solving</p>	<p>Place value</p> <p>Addition and subtraction</p> <p>Multiplication and division</p> <p>Fractions</p>		<p>Multiplication and division</p> <p>Fractions</p> <p>Decimals and percentages</p> <p>Perimeter and area</p> <p>Statistics</p>		<p>Shape</p> <p>Position and direction</p> <p>Decimals</p> <p>Negative numbers</p> <p>Converting units</p> <p>Volume</p>	
<p>RE</p> <p>'Big Ideas': explore, enquire, respect</p>	<p>Christianity</p> <p>Teachings and Authority</p> <p>Why is the Gospel such good news to Christians?</p>	<p>Hinduism</p> <p>Teachings and Authority</p> <p>What spiritual pathways to Moksha are written about in Hindu scriptures?</p>	<p>Christianity</p> <p>Wisdom</p> <p>When Christians need real wisdom where do they look for it?</p>	<p>Humanism</p> <p>Journey of Life and Death</p> <p>Why do Humanists say that happiness is the goal of life?</p>	<p>Christianity</p> <p>Worship, Pilgrimage and Sacred Places</p> <p>What is the greatest significance of Eucharist for Christians?</p>	<p>Islam</p> <p>Belief and Questions</p> <p>How does tawhid create a sense of belonging to the Muslim community?</p>
<p>Science</p> <p>'Big Ideas': investigation, exploration, observation</p>	<p>Forces</p>	<p>Animals, including humans</p>	<p>Earth and Space</p>	<p>Properties and changes of materials</p>	<p>Living things and their habitats</p>	<p>Scientific enquiries</p>
<p>French</p> <p>'Big Ideas': Confident communication, curiosity and cultural awareness</p>	<p>Ici et la</p> <p>Focus:</p> <ul style="list-style-type: none"> ● Parce que c'est + opinion adjective ● Likes/dislikes + definitive article ● 3rd person likes/dislikes <p>Ongoing Learning: numbers, colours, basic greetings</p>		<p>A la monde</p> <p>Focus:</p> <ul style="list-style-type: none"> ● Je porte + indefinite article + clothing ● Je n'ais porte pas du: je n'ais porte jamias ● Conjugate e.g. for porte 1st, 2nd and 3rd person ● Colour adjective + placement + agreement <p>Ongoing Learning: numbers, colours, basic greetings</p>		<p>Je parle en vacances</p> <p>Focus:</p> <ul style="list-style-type: none"> ● J'habite en/au + countries ● Je suis + own nationality + agreement ● Review past learning of je porte ● Review past learning of likes/dislikes including 3rd person <p>Ongoing Learning: numbers, colours, basic greetings</p>	
<p>PE</p> <p>'Big Ideas': fair and inclusive play, confident participation and health and fitness</p>	<p>Tag Rugby</p> <p>Football</p>	<p>Hockey</p> <p>Gymnastics</p>	<p>Dance</p> <p>Basketball</p> <p>Swimming</p>	<p>Dodgeball</p> <p>Outdoor Adventurous Activities</p>	<p>Tennis</p> <p>Netball</p>	<p>Athletics</p> <p>Striking & Fielding</p>
<p>History</p> <p>'Big Ideas': chronology, significance and legacy and innovation</p>	<p>Timeline Check – What do we already know Mindmap?</p> <p>The Romanisation of Britain</p> <p>A study of the Roman Empire and its impact on Britain with a specific focus on the Roman invasions by Julius Caesar and Emperor Claudius and the resulting Romanisation of Britain.</p>		<p>Timeline Check – What do we already know Mindmap?</p> <p>Ancient Sumner</p> <p>A study into the ancient civilisation of Ancient Sumner with a focus on the achievements of this early civilisation.</p>		<p>Timeline Check – What do we already know Mindmap?</p> <p>Crime and Punishment</p> <p>A study into changes in crime and punishment from the Anglo Saxons to the present day.</p>	

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Geography 'Big Ideas': location, interpretation and comparison	What do we already know Mindmap? Human and Physical Geography: Volcanoes and Earthquakes The formation and location of volcanoes and areas of significant seismic activity. What is life like living in areas affected by these natural phenomena?		What do we already know Mindmap? Human and Physical Geography: World Biomes and Climate Zones Describe and understand the key aspects of the world's biomes and climate zones.		What do we already know Mindmap? Place Knowledge: Local Area Study A focused study of the human and physical features of the local area.	
Computing 'Big Ideas': computational thinking, creative problem-solving and safe, information communication	Computer systems and networks – systems and searching	Creating Media – video production	Programming A - Selection in physical computing	Data and Information – Flat-file databases	Creating media – introduction to vector graphics	Programming B - Selection in quizzes
PSHE 'Big Ideas': respect, self-awareness and social responsibility	Being Me	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Art 'Big Ideas': techniques, exposure, self-expression	Textiles		3D Art		Print Making	
D and T 'Big Ideas': purpose, problem-solving and evaluation		Mechanical Systems: Automata Toys		Electrical Systems: Doodler		Food: Come Dine With Me
Music 'Big Ideas': engagement, appreciation and culture	Composition Notation	Blues	Musical Theatre	Composition to Represent the Festival of Colour	Looping and remixing	South and West Africa